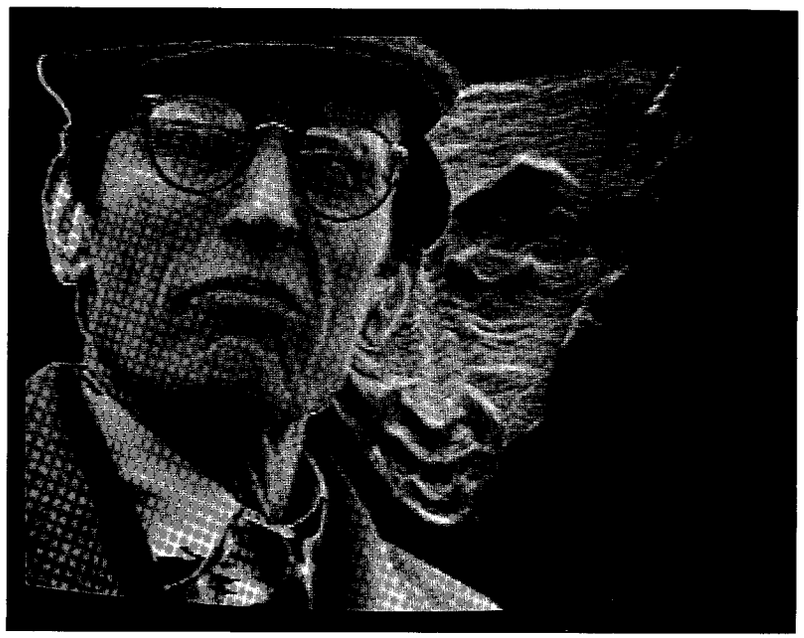

Whereas the effects of repeated oppression inform the work of Linda Gibson, Lorna Simpson, Nancy Spero and Melvin Edwards, the video work, *Art of Memory*, by Woody Vasulka addresses a concern of all peoples, the destruction of the world. Imagery of the vastness of the landscape and its atomic destruction displaces humanity's strivings and achievements in Vasulka's references to Icarus and Michelangelo. Our genius is traced through time, from our cultural masterpieces to their potential destruction by the product of scientific genius, the atomic bomb. The digitally articulated computer imagery echoes the work's narrative of global destruction. It deconstructs representational imagery into abstract units, suggesting the anonymity of the atomic threat and of our future.